

MCGILL DAILY

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CLC may purge QFL

TORONTO (CUP) The leadership of the Canadian Labor Congress appears ready to launch a purge of its Quebec affiliate, the Quebec Federation of Labor, for excessive radicalism.

In a private talk Monday to top Congress brass, CLC president Donald Macdonald warned against what he described as the "clearly Marxist" policies advocated by the QFL and other large trade union centrals in Quebec.

Macdonald told CLC Quebec organizers they would be fired if they pursued such policies. He also threatened those present with dismissal if they leaked his statements to the press.

The precise wording of Macdonald's attack on the 235,000-member QFL has not yet filtered through. However, in general terms what the Congress president said was that national policies established by the CLC must be upheld in preference to decisions made on a regional level. Provincial labor groups must either follow the national organization's line or get out of the CLC.

The CLC opposes totalitarianism in all forms, said Macdonald, and would never support any form of Marxism, Trotskyism or Maoism.

Both the CLC and its officially chartered affiliate, the QFL, are made up mostly of local branches of American unions affiliated with the AFL-CIO. However, Quebec branches of these "international" unions have traditionally enjoyed a greater degree of autonomy than their Canadian counterparts.

The "Marxist" policies referred to by Macdonald surround the formation last October of a common front between the Quebec Federation of Labor and the Confederation of National Trade Unions to fight the La Presse lockout. The two huge Quebec centrals, which had been at war only a year before over contradictory



ROBERT BELL, BRUCE KATZ, AND MICHAEL OLIVER as they faced students at yesterday's open meeting held to discuss Senate's actions on last week's election.

claims to jurisdiction over construction workers, buried the hatchet long enough to organize a 15,000-strong march that ended in a riot when Mayor Jean Drapeau decided to enforce his notorious anti-demonstration by-law. That was October 29th "le vendredi de la matraque".

Four days later, speaking to a huge Forum rally organized jointly by the QFL, the CNTU and the Quebec Teachers' Corporation, QFL president Louis Laberge declared that as a result of the march "the struggle of the oppressed people of Quebec" had "entered a new phase" of solidarity between workers and students.

The QFL's biennial convention early in December seemed to reaffirm these radical leanings. Delegates passed resolutions supporting Quebec's "total right of self-determination", the creation of "a permanent inter-union common front on the social and political levels", and "the establishment of a socialist and democratic society".

They withdrew formal support
Continued on page 3

DEMONSTRATION

to protest killing of 13 people in Northern Ireland sponsored by Aid for Irish Distress. Non-denominational prayer meeting at 7:30 pm, Our Lady Queen of the World Cathedral. March from Dominion Square to British Consulate starting at 8 pm.

Does Senate have the right to interfere in student affairs — specifically, can they interfere in elections of the Students' Society?

This was the question put to Principal Robert Bell and Vice-Principal (Academic Affairs) Michael Oliver yesterday, at an open meeting of students in the Union Ballroom.

Their answers were equivocal.

"No one wants to take over the Students' Society," said Bell. "We have no ambition to interfere in Students' Society affairs, but it would not be honest to make a categorical statement that we will never intervene. If clearly unfair practices took place in an election, for instance, what would be done then?"

"Everyone agrees that the

Students' Society should be an autonomous body, with its own procedures and its own democratic constitution," said Oliver, "but remember that it is a Students' Society of McGill University."

"There must be some connection between the Society and the University," he continued. "Anyway, I don't believe that students want to be completely cut off from the University, as a trade union is from the corporation its members work at."

Today's meeting was held to get an explanation from Bell and Oliver for Senate's action last week in setting up a committee to rule on the possibility of investigating the removal of David Rovins' name from the ballot in the Students' Society Presidential by-election. The Committee ruled Friday that

there were no grounds to investigate or take action "in this case".

Martin Shapiro, Chief Returning Officer in the election, pointed out at the meeting that the Committee's decision still assumes that Senate has the right to intervene, but will not exercise its right in this case.

In reply to this, Bell said that lawyers are usually unwilling to make general conclusions affecting future cases.

Student Senator Bruce Katz, who chaired the first part of the meeting, said that if the Students' Society is really autonomous, then its "electoral processes must be its own and not conditional on any other body."

Bell said that he agreed with this, but added that the question had been brought to another body (Senate) by "a student — and not just any student, but the President of the Students' Society".

Bell then said that he'd "hate to see Senate point blank refuse to consider any student question" and that he would not want to prevent the Students' Society from bringing questions to Senate.

"Shouldn't the Students' Society have the autonomy to bring a question before Senate?" he asked.

Charles Flam, lawyer for the Students' Society stated that Senate has no jurisdiction to interfere in the elections or the other internal affairs of the Students' Society.

Bell said again that he agreed "basically", but reiterated that the question had been raised by "a student — the President of the Students' Society. Senate did not take the initiative."

Daily editor Tom Sorell challenged this, saying "By interpreting the constitution the way it did and by taking the action it did, Senate did take the initiative. And I construe this initiative as interference in student affairs."

"Senate did not intervene," replied Bell. "It just set up a committee to see whether it should. And the Committee ruled that there should not be any intervention. But this is not to say that Senate should never be allowed to say anything in student affairs."

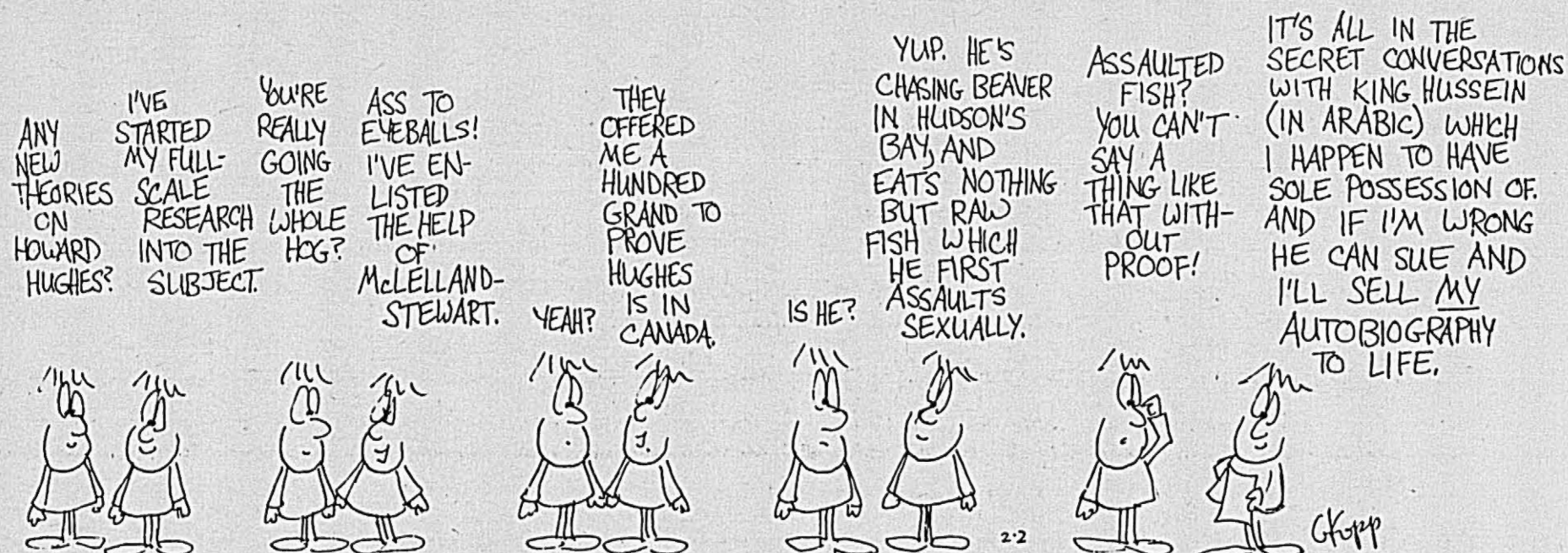
Doug Amos challenged Bell at this point, demanding to know why Senate should have any right to interfere in student affairs in any case, to which Bell replied, "What I said is that I

Continued on page 3

by sheldon goldfarb

Bell, Oliver waffle on interference

LEAN AND HUNGRY/BY GEORGE KOPP



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Students' Society

Gabor Zinner, Whitney Hardy and David Rovins
invite all students to attend the Council
Meeting tonight at 7:30 P.M. in the Student
Union 3rd floor lounge. Important issues affect-
ing all students will be discussed.

AGENDA

1. President's Opening Remarks
2. Agenda
3. Minutes of Meeting, January 12, 1972
4. Business Arising Out of Minutes
 - a) the nine motions tabled
 - b) Sunflower Food Service Tenders
 - c) three students on CRUG
 - d) Cafeteria Chairman
 - e) Debating Union President, M. Montgomery ratified
5. Portfolios
6. CRO Report on Elections
7. Reseau Report
8. Foreign Student Fee Hike
9. University Centre Committee
 - a) Cultural and Entertainment Committee
 - b) Improvements
 - c) Forum
10. Constitution Committee
11. Senate Nominating Committee

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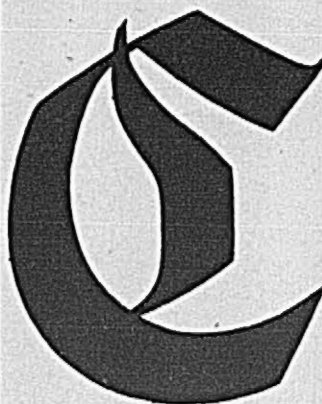
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QFL . . .

Continued from page 1

from the New Democratic Party (which the CLC still backs) and resolved to "consider massive participation in a political party and, if need be, set up a new party." This wording was a compromise hammered out between delegates sympathetic to the Parti Québécois and those who insisted the PQ was not a genuine working class party.

Addressing the convention, Laberge gave his new radicalism away with this gem: "Our enemies and all the people on the right say we are preaching revolution. It's exactly the opposite. By becoming involved in political action, we will prevent the anarchists from getting power."

But such distinctions were apparently lost on Macdonald, who has a history of rabid anti-communism. In the latest episode, Macdonald and the CLC gave strong support to the attempts by fishing fleet owners and the Canadian Food and Allied Workers' Union to break the Nova Scotia fishermen's union, the United Fisherman, on the grounds that the UF was led by communists.

Bell . . .

Continued from page 1

don't want to forever rule out Senate participation in student affairs. Suppose the Students' Society didn't do anything; at that point, if an appeal came, Senate should have the right to take action. As an honest man, I can't say that student affairs will never be discussed in Senate."

Oliver elaborated on when Senate would consider interfering in student affairs. "As long as there is a Students' Society constitution approved by Senate, Senate must concern itself with violation of the constitution and with any encroachment by the Students' Society on Senate's jurisdiction."

"For instance," he continued, "if the Chief Returning Officer decided to hold an election for a Vice-President of junior affairs or of relations with Tanganyika, wouldn't Senate have the right to set up a committee to investigate whether action should be taken to correct those abuses?"

This whole line of reasoning was attacked by Devinder Garewal, who said that Bell and Oliver were "hedging around the question of whether Senate has the right to interfere in Students' Society elections. Even if there is mismanagement of student affairs, this should not be used by the administration as a pretext to intervene."

TODAY

MAO TSE-TUNG THOUGHT STUDY SESSIONS: Mass Movements and Methods of Work. Union (place will be posted on *Daily* door), 5:30 pm.

INTERNATIONAL MEDITATION SOCIETY: Introductory lecture on transcendental meditation of Maharishi Mahesh Yogi. All welcome.

REDPATH MUSEUM: A display of fossil plants, illustrating evolution and comparative morphology, open to all students. Second floor of Museum.

OLD MCGILL: Graduate photos. Gerald Campbell Studios, 842-6037. Deadline Feb. 15.

FREE TELEGRAM SERVICE: Via Amateur Radio. Blanks and information at Union Box Office, Union 401, or phone 392-8942.

AMATEUR RADIO VA2UN: Code classes today. Union 401, 1 pm.

COMMUNITY MCGILL: Patients at the Douglas Hospital are lonely and isolated. Help them come back into our world.

ERRATUM

The page 1 *Daily* photo accredited to Joel Ruimy yesterday should have been attributed to Steve Goldstein.

The Montreal Branch of the World Federalists of Canada is offering a series of free lectures on the concept of a World Government.

Professor Dennis O'Connor of Loyola of Montreal will speak on "The structure of World Government: the form of the future."

Friday, February 4th at 8:15 p.m. in Room 820, Sir George Williams University, Boul. de Maisonneuve and Bishop Street.

All are welcome

DEBATING UNION: Panel discussion, "The Prostitution of Women." Everyone from a doctor to a go-go dancer to a prostitute discuss their roles in society. Union ballroom, 8 pm.

RED AND WHITE REVUE: Tickets on sale for the memorable show, Three's Company. Union Box Office, Moyse Hall Box Office (7:30-8:30).

PLAYERS' CLUB: Still a chance to audition for Boys in the Band, guys come on up. Sandwich Theater, 4-6.

CHINESE STUDENTS' SOCIETY: Chinese chess tournament. B23-24, 7:30 pm.

FILM SOCIETY: Serie d'Essai, the films of René Clair. A Nous la Liberté and Flame of New Orleans. L132, 8 pm. 75c.

PHYSICS FILMS: Principles of Flight, Introduction to Fluid Motion. FDAA, 1 pm.

STAMP CLUB: Open House. Union 467, 12-2. All welcome.

FINE ART CLASSES: Instructor Ahmed Yar Khan. Live model, bring your own material. Morris Hall 107, 6-8.

YELLOW DOOR COFFEE HOUSE: Back Door Band. 3625 Aylmer, 8:30-midnight. Lunches daily, noon-2.

WOMEN'S INTERCOLLEGIATE BASKETBALL: McGill vs St. Lambert. Currie Gym, 8 pm. Come out and support the squaws.

WOMEN'S KEEP FIT CLASSES: Come out and keep in shape. Currie Gym W17, 1:15 pm.

CUSO: Info and recruitment meeting. Leacock 820, 12-2.

MANAGEMENT WEEK: New Orientation of the Union. Debate with Dr. Garfield Clack and M. Fernand Daoust. L219, 3 pm.

MANAGEMENT ANNUAL BASH: Norm Silver's Mustache on Closse Avenue, opposite the Forum, 8 pm. 3 beers for \$1.

POETRY WORKSHOP: Work on a poetry magazine, all welcome. B20, 7 pm.

BAHA'I CLUB: Meeting. Union 123, 1 pm.

CHESS CLUB: Anyone interested in participating in the McGill Open Championship, please contact J. Spraggett. Union B24, 2-4.

ALL STUDENTS interested in improving the Union please see or leave a message for David Rovins (internal V-P) in the Students' Society office in the Union.

by Lloyd Gill

Kierans warns against monopoly control

In the second of a series of lectures on multi-national corporations, Eric Kierans yesterday discussed monopolies enjoyed by these huge economic institutions and the possible consequences they may have on world development.

Kierans, a visiting professor of economics at McGill, was referring especially to underdeveloped countries, but most of the conclusions he drew also concerned Canada.

"The distribution of these corporations' incomes across the world lessens the ability of a nation to develop its own natural resources and its own indigenous policy," stated Kierans.

He also pointed out that because of the confines of the Canadian tax structure, "would-be entrepreneurs" are prevented from going into business.

Kierans was primarily concerned with three blocs of multinational corporations in the West — in the United States, the European Economic Community, and Japan.

Other nations, Kierans stressed, are vulnerable to corporate policies, and they often inherit a technology not appropriate to their needs or stage of development.

Kierans devoted part of his talk to contrasting his view on the Canadian economy to that of Prime Minister Trudeau and his Liberal government.

For example, he pointed out that high interest rates in Canada are forcing many provinces to borrow money from the United States. He claimed that, in spite of Trudeau's belief, a country cannot export many goods and raw materials at the same time.

Kierans contended that since no single economic policy can

achieve an objective, the newly formed Canadian Industrial Corporation does not allow Canada to achieve any particular goal.

As for the government's tax reform bill, Kierans found it both amusing and contradictory: he declared that it tends to prevent mergers but has the effect of permitting large companies to buy out smaller ones.

Kierans suggested a principle somewhat similar to that used successfully in Sweden — the elimination of all tax concessions and the granting of a flat 35 percent concession across the board, with priority given to Canadian businesses.

Kierans' idea of an economic growth curve was a curve similar to that of a learning curve in psychology. He emphasized that a growth curve should rise smoothly, rather than presenting "gaps" within it as in the United States.

"There is a growth curve as there is a learning curve," said Kierans. "You can't short-circuit a learning curve, nor for that matter a growth curve. My objection to multinational corporations is that they short-circuit the growth curve."

Kierans predicted that at a certain stage, a new relationship will develop between the international corporations. They start off by competing among themselves, he argued, but at a later stage they will come to some agreement and monopolies will result.

"Once this happens, less developed countries that are willing to develop, like Canada, will be out," he noted.

He also commented on the huge economic reserves of all the world blocs, and especially those of the Common Market and Japan.



McGILL FILM SOCIETY: Serie D'essai

An evening with Clair:

"Flame of New Orleans" and "A Nous La Liberté"

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8 p.m.

MCGILL DAILY

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NOTES

GUNGA DIN PLAYS PROMETHEUS; DENOUNCES GOD

At the summoning of concerned McGill students the Lord Almighty descended from heaven to be put on trial for interference in the affairs of man. It was a courtroom setting in the Hall of Mirrors on the third floor of the Union. The Supreme Being brought the Angel Gabriel down to earth with him. They both fended off the assaults of the students and defended the principle of Divine intervention.

Ethelred the Unready, King of the McGill students, was ready for the Lord Almighty. He voiced the general view of all students that God should leave man alone to his own resources and never interfere in his affairs.

The Lord replied that although he does not feel it is necessary to use Divine intervention at the moment man may one day be wicked, and He must leave the option open of "considering" intervention.

King Ethelred then stated that it was about time that man re-evaluate his relationship with God.

At this the Lord demanded to know what would happen if man needed His help and He refused to listen to man's prayers.

Various students told the Supreme Being that His aid in man's affairs was neither needed nor desired.

At one point the Students' Society summoned the Devil's Advocate who stated that after examining the contract between the Lord and man, he found that it was invalid, and would be put to best use feeding the fires of hell.

The Angel Gabriel stated that the Lord Almighty was all powerful in the Universe and that He must guard Himself against the possibility of man's interference in His realm of authority.

Chicken Little, editor of the *McGill Daily*, stated that if this were an acceptable argument the sky would fall. He said that the Angel Gabriel's reasoning was upside down. The question was not whether there was a possibility of man sometime in the future interfering in God's realm, but whether God should be allowed to continue to meddle in man's affairs.

Gunga Din and Porky Pig of the Academic Activities Committee were the most vocal of all the students at the trial. They demanded the recognition of man as completely autonomous free from all external control. They did not recognize any power of God over them.

The trial saw few matters clarified and ended without any resolution to the debate. Neither did the Lord hurl fire and brimstone on mankind, or mankind break its ties with the Lord.

To me there are two facts which are inescapable.

Firstly there will always be a Lord

Almighty. In all affairs of mankind there will always be Someone in power who will never let those men under Him be free. Man can never completely break the chains of his enslavement.

Secondly, it is man's duty to fight this enslavement. It is necessary for him to express this need to be free. More than that he must act on this need and make this his chief goal in life. Though there is no way that the chains can be broken man must try. You are a better man than I am, Gunga Din.

miguel de cervantes

A GOOD PLACE TO FEEL VINDICTIVE ABOUT

Nothing has changed at the Barry Company over the past five years. The light furniture factory on Montée de Liesse in St. Laurent still has the same low wages, atrocious working conditions, and do-nothing company-controlled union.

Douglas Reed, who worked for Barry as a foreman in 1967, paid an unsentimental visit to his old workplace a few weeks ago. He approached the *Daily* after reading an article on Secor Industries of St. Jerome last Friday, because, he said, "I know most of the people involved."

Secor was set up in 1968 by Gerald Segal, the son of the president of Barry. Most of the Secor executives, many of whom either resigned or were fired over the past few years, originally worked for Barry.

According to Reed, Barry is "the most oppressive place I've ever worked."

Five years ago in his department, starting salary was \$1.05 an hour for a 37 1/2 hour week.

Three toilets were supposed to meet the needs of up to 100 workers. According to Reed, one of them was almost always inoperative and the others were filthy.

During the winter, said Reed, "there was always an inch of water on the floor of the factory."

Very little consideration was given by the company to the workers' safety. Inexperienced men were ordered to operate dangerous machines.

"The accident rate must have been one of the highest in Quebec," Reed charged. "Guys were losing fingers all the time."

One young worker was assigned to a machine to stamp hinges after only three days on the job. He lost all the fingers on one hand.

The company did its best to divide the workers and keep them from organizing themselves. According to Reed, the company made a point of hiring only English-

speaking workers for one of the departments and only French-speaking workers for the other, "so that we wouldn't know what they were doing and they wouldn't know what we were doing."

One day Reed was approached by his supervisor and told to sign a card. He asked why and was told that his signature was needed for insurance purposes. Later Reed discovered that he had signed a membership card for the company-dominated union.

He told his fellow-workers what had happened, and those who had not been similarly tricked tried to hold out. But the supervisor then threatened to fire those who would not sign.

Not too many were fired, however. According to Reed, "a lot of them just got fed up and quit."

Reed also decided to leave, but not before he had phoned the "union" president to ask how he had been chosen to represent the workers. The president replied that there had been an election, although neither Reed nor any of the workers in his section had heard about it.

The company union still has a stranglehold on the Barry plant, but Reed is thinking of taking the case to the Confederation of National Trade Unions. He pointed out that the card-signing procedure used at Barry is completely illegal.

"I guess I just feel particularly vindictive about that place," Reed concluded.

Arnold Bennett

DISCOURAGED BY 'IN-CROWDISH' INTOLERANCE ON THE LEFT

I would like to address my remarks to the panelists and audience of the forum on "the politics of women". I am a male person who is trying to develop some sort of revolutionary politics. Consequently, I am concerned with and aware of (to a limited degree) the problems that women face in this society.

I have no disagreement with the concept of a women's movement which is trying to deal politically with the existing social structure such that consciousness of this society, its causes and effects, is raised and people are left with the feeling that they can be involved in the changing of its structures, economics and social relations. But I am very discouraged by an intolerant attitude which seems to be very "in-crowd" and self-righteous.

Almost everyone at the forum seemed to have some common feelings about the rights of women. That is all very nice, but one of the tendencies which seems to operate is that people have a very intolerant "holier-than-thou" attitude

which is both restrictive and intimidating. I do not mean that people should be liberal about their politics and their lives, but a politics which operates only in the context of the correct responses to left-wing rhetoric is no better.

People at the forum snickered, booed and applauded at the appropriate moments with the appropriate timing. We were all lefty hip cool. We knew what was coming down.

So when a reactionary male chauvinist made asshole comments we all knew where he was at right away.

When this "asshole" tried to back out and change his relationship with the rest of the crowd, he just worked himself in deeper. He committed a serious social blunder by calling Ann Cools a nigger. This was graciously forgiven — and I'm being serious — because he was a white, but this graciousness extended no further. He was told he could give his apologies later. "Important political debate" was going on, and there was no time to deal with him then.

The response extended through the audience. No thought was given to whether he sincerely wanted to find something out or not — whether he had serious questions to ask. He was "not worth the time" or not to be dealt with because this was a "women's meeting".

This brings some serious questions to mind for me. When is the left in this country going to start dealing with people? Do we have to pass entrance exams before we are allowed to talk to the "left". Are men not allowed to question and/or criticize the politics of women — even at "open" forums?

I found the situation indicative of some of the historical fuck-ups within the left (and the Women's Liberation Movement). We have not yet learned to deal with the situations we are in or with people who misunderstand us politically (and there are a lot of people like that for good reasons).

Here was a situation where the left was approached by someone who either disagreed with us or was dubious about our politics, yet the only way we could deal with it was to shout him down.

Are we so well developed politically that we can evaluate a person by looking at him and listening to two or three facetiously provocative statements, and then dismiss him as either the enemy or at least irrelevant?

Do we know that he didn't want to really learn something? Because he probably did: if you don't know already don't try to find out because you will expose yourself as being unprogressive and the "left" will not tolerate that.

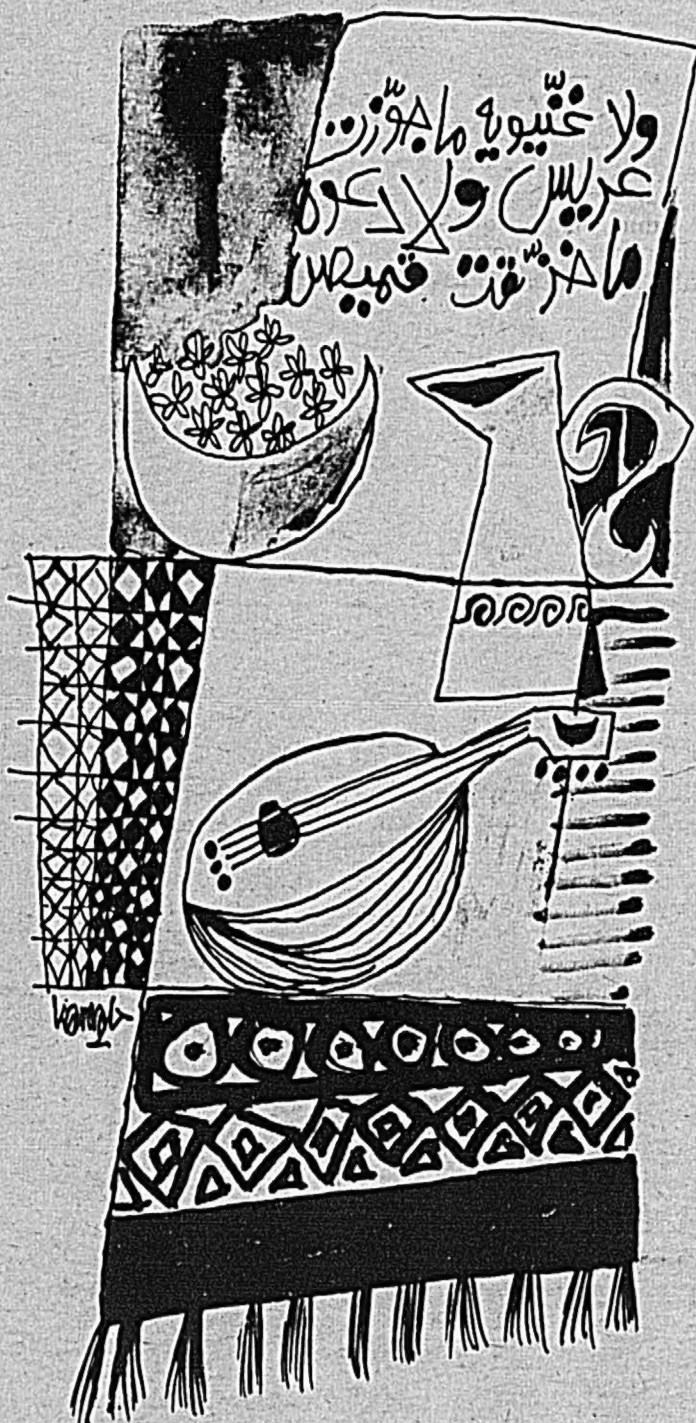
Even if he was an "asshole", are we so sure that we cannot ourselves learn from trying to deal with such questions as an "asshole" might raise? Because if they are operative in people's minds, they are real questions which the "left" is going to have to deal with if they are going to deal with people, their history and their needs; and with the world outside their own little involuted groupuscules. And to make a revolution, that is going to be necessary.

Ron Colpitts

Nesar Ahmad



The Artist in the Revolution



Daily: What does Palestine mean to you?

Boullata: I was never asked this question before. To some people the homeland means a particular territory. To others it could mean a space for survival, etc. To me Palestine is not space. It is time. Time that connects me with past and the future. If Palestine is liberated tomorrow, I might not choose to live there, because that's not important. To me, Palestine means many sensations that I experienced as a child and as a young man and I like to re-experience these feelings. I see them like experiences that I had at the particular moment that I would like to relive.

Daily: When did you leave Jerusalem? Why?

Boullata: November 16, 1966. Previous to that month, the Israelis attacked the village of Samor and the country was very tense, all of Jordan. I could not take that tension. So I decided to go to Beirut where I lived up till a year till I was forced to leave by Lebanese authorities, because I never had the proper documents. The only place I could go back to was Libya.

The Lebanese were trying to get rid of as many Palestinian refugees as possible.

Daily: When did you feel committed to the movement?

Boullata: I have almost never painted the picture of Palestine. For I felt it was too large a tragedy to be contained in my art, and studying under Western teachers, I was more encouraged to go into my shell as a creative person. Only after 1967 and after I had seen how all my art was only relating to one class of Arab society, a class I never believed in, did I want to find a new path, and it took me almost three years to be able to do something.

I stopped relating to galleries in the world. I show my work now where people are, ghettos and campuses and homes. I have done many copies of one painting, very much perhaps in the mode of medieval icon painters and in this way I challenge the concepts of originality, of masterpieces that can be kept in a museum. This art that I do will never have a high price — there are so many in the market. The kind of people who own my work or originals are not necessarily those who are normally able to afford it.

Daily: Could you distinguish between proletarian art and bourgeois art?

Boullata: I think there is only art, but art which could be created by the proletariat for the proletariat or by the bourgeoisie for the bourgeoisie. Art changes its place in society through the political force or movement in that society. Van Gogh can never be but a proletariat and yet if Van Gogh today shows up at an auction in London where they are auctioning one of his paintings, he would have a heart attack. He was always a victim of the bourgeoisie in that he lived and died poor! There is only good art and bad art, like there is only one left or one way of being radical. There is only one political commitment which is good, for the people.

The place of art today is not the museum nor galleries but the street.

What is art? Artists have throughout time been wanting to communicate to change society into a better place. But art, because of time, changes its quality. When the Egyptians built the pyramids they were not dreaming of something called archaeology, they were working for a social function; later we came and labelled them as archaeology.

What is really revolutionary art can become elitist, no longer belonging to the people.

Art serves a social function. Only then is it art. Later it becomes archaeology and history. This is a sign that art lives.

Daily: Do you accept the dictum, 'art for art's sake'?

Boullata: No. This is a contradiction. The romanticists

Kamal Boullata is a Palestinian artist from Jerusalem. A graduate of the Academy of Rome, Mr. Boullata is currently painting and writing in Washington, D.C. His study, "Towards the Revolutionary Arab Art" will soon be published. Some of Mr. Boullata's works are on exhibit at the Arab-Canadian Federation Club, 1436 McGill College Avenue.

in their attempt to escape reality, reflect reality in their very escapism.

I am willing to accept the abolition of art altogether for the sake of Life. Painting is an old medium of expression. It is finished like a number of other mediums before it. Sculpture died with Henry Moore. We have to create a new language. I don't know what it is. For I am still presenting conventional art.

Daily: If at a time of political crisis and urgency, an artist prefers to continue expressing himself through artistic media instead of actively joining a cause, would you consider that as a valid choice?

Boullata: In answering this question, let's consider the case of the black artists in the United States. They have gone to the street, painted murals, posters in the ghettos, even painted paintings and made movies — all in the service of black people. Others went into the white world, showed their works in the galleries after they had admitted and adopted a white concept of art. The assimilated and non-assimilated artists are both products of a single political situation. We cannot judge who is good or bad in the absolute sense; only time is the best judge of good art and bad art, and good art, as we know, is the language that has force enough to change the destiny of man.

There are two types of artists, those who take their inspiration from the history of art and perfect their craftsmanship and those who consider Life as the only source of their work. But great artists through time have been those who turn to Life as their source of inspiration. Now, if we look at Life around us today, we cannot sit idle. We are aware of the brutality that is taking place and of violence. We watch them every night on the TV. Art was always perhaps a dramatization of life, the language that moved people to change life. What more dramatization can there ever be than a photograph on the screen? When we see a picture of a child in Vietnam being slaughtered and we see it almost at the same moment as it is happening, we should ask ourselves who is the greatest artist at such a time? I think the greatest artist is one who risks his life to end this brutality. In the case of Vietnam, it is the guerrilla fighters and in the case of Palestine, it is the fedayeen. These are the greatest artists of our time. Those like me who are playing around with languages are only the second class artists and among those who will survive would be the ones who are witness to that struggle between extreme brutality and occupation on the one hand and resistance to these on the other. This is the significance of art in our time.

Daily: How would you describe the works of the Palestinian artists?

Boullata: For twenty years, between 1948 and 1967, Palestinian artists were scattered, a barbed wire fence physically imposed between them. They could not form groups of their own as other Arab artists could. Most of them were untrained. Many had never visited a gallery and there was no market for their works. All symptoms of "bourgeois" art were absent from the very start. The Palestinian artist, unfettered as he was, could have suffered in his isolation, technically, socially and intellectually. He was, however, free from the pretensions of the cafés of Beirut's Hamra Street where nightly colloquies bring self-styled artists and intellectuals together in empty interchanges.

Among the Palestinian artists, one finds the stone cutter and labourer, the gardener, the carpenter, the blacksmith, and the school teacher. Few have had the opportunity to obtain professional training, travel, or live in a European capital exposed to the "masters".

The choice of theme in Palestinian painting since 1948 reflected a social concern common to all beginners. Later, among the painters who had the opportunity to study professionally in the West, one can find an alienation from social themes to which they only returned after 1967. The major preoccupation of most Palestinian artists was to express an "idea". As all ideas are words, allegory was not only traditional in their culture, but an essential element in the formation of their work.

CLASSIFIEDS

WANTED

OLD LOVE LETTERS? Used hate letters? Anguished cries from the heart written at four in

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MISCELLANEOUS

ENGINEERING BLOOD DRIVE, needs girls interested in assisting at this year's clinic to be held in February. Please have names on the notice board inside the E.U.S. office, McConnell Engineering Building, or call Zeev at 737-7212.

APARTMENT hunting? One dirty-old-man health food freak looking for lovelies in Red & White Revue. Tickets on sale now.

WHY MAKE IT WITH ONE when you can make it with three? Uncle George knows. See the Red & White, Jan. 27-Feb. 5.

SEND A DIFFERENT kind of Valentine this year! Place your classified cupid ad in the McGill Daily. Special rates apply for this occasion only; \$1.00 for 12 words or less, 15c each extra word.

M.O.C. SKI TRIP to Owl's Head, Sunday Feb. 6, members \$8.50, non-members \$8.00 at Box Office. 7:30 Roddick Gates.

MCGILL SKI CLUB — trip Sunday Feb. 6, Owl's Head. Members \$7.75, non-members \$8.50. Sign up at Union Box Office. Leaving McGill (Milton Gates) 7:15 AM, Beaconsfield Shopping Center 8:45 AM. Memberships \$1.00 at Union Box Office. Other trips Madonna, Tremblant.

GUITARIST, wishing to organize or join a small band. Phone (weeknights) 482-6361.

FREE ACCOMMODATION offered any McGill Student visiting Jersey, Channel Islands mid July/August. Phone 845-0647 for details.

HOCKEY: The 1970 Grey Cup Champion Montreal Alouettes vs. The Alouettes Alumni Fri. Feb. 4 9:00 P.M. at McGill Winter Stadium. Students 0.75c with identification card.

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FOR SALE

DO YOU NEED HELP in 1st year math, physics, or chemistry? I will tutor at reasonable rates. Call John 737-6189.

L.B.A. sponsors Quebec Carnival Trip: transportation, accommodation \$12.00, 392-8940 Rm. B-40 Union.

USED FUR COATS, muskrat, skunk, seal, raccoon. All sizes from \$15.00 up. Grizzly Furs, 152 Prince Arthur East. 843-4000.

SKIS, metal 6', step-ins \$50.00. Wooden 7' \$15.00. Boots, size 8, buckled \$30.00. TV RCA portable. Coats size 10. 849-0325 Ext. 634.

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ELECTRIC GUITAR and amplifier for sale. Call Les at 842-0879 Rm. 726. Leave message if I'm not there.

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HOUSING

SHARE COMPLETELY furnished 2 1/2 on Aylmer. Non-english speaking or foreign student preferred. 288-0560.

SUBLET, 3474 HUTCHISON. Feb. 15 to Sept. 30. Large 3 1/2 high rise with pool indoor parking, fabulous view. Rent \$130/mth. Electricity included. Feb. rent paid. Call 843-3866.

GIRL WANTED to share modern fully furnished apartment on Durocher above Sherbrooke. Reasonable rent. Call evenings 288-5749.

SUBLET; 1 1/2 rooms equipped, 2077 de Maisonneuve W. No. 43; sacrifice \$70; Apply apt. 1A or 932-5566.

LOST

BLACK-RIMMED GLASSES at the Gym last Friday; Mildon & Morris glass case. Call Gene 488-3390. Need them urgently.

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In addition to the regular Summer Session, the University of Toronto is offering Degree Courses in Nice, July 6 — August 18. Credit courses in English, Fine Art, French, History and Political Economy will be given by professors from the Universities of Toronto and Nice. Classes will be held each weekday at the Faculté des Lettres and the Ecole Internationale d'Art de Nice.

Accommodation will be provided in university residences, private homes, and pensions.

Cost? Approximately \$750.00 (includes round trip, tuition for one course, room and board).

Further information: Toronto-Nice Summer Programme
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1	Montreal	London	1 May	\$164.
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2	Montreal	Paris	1 May	169.
	Paris	Montreal	20 May	
3	Montreal	Paris	4 May	169.
	Paris	Montreal	20 June	
4	Montreal	London	5 May	174.
	Paris	Montreal	5 September	
5	Montreal	Paris	10 May	179.
	Paris	Montreal	21 August	
6	Montreal	London	14 May	169.
	London	Montreal	22 August	
7	Montreal	Frankfurt	20 May	189.
	Frankfurt	Montreal	24 August	
8	Montreal	London	29 May	174.
	Paris	Montreal	24 August	
9	Montreal	Paris	5 June	189.
	Paris	Montreal	25 August	
10	Montreal	London	7 June	184.
	London	Montreal	27 August	
11	Montreal	Paris	9 June	209.
	Paris	Montreal	26 August	

12	Montreal	London	16 June	204.
	London	Montreal	6 September	
13	Montreal	Paris	24 June	214.
	Paris	Montreal	23 July	
14	Montreal	Paris	2 July	214.
	Paris	Montreal	22 July	
15	Montreal	London	4 July	209.
	London	Montreal	5 September	
16	Montreal	Paris	7 July	214.
	Paris	Montreal	29 August	
17	Montreal	Paris	8 July	214.
	Paris	Montreal	26 August	
18	Montreal	Vancouver	29 July	139.
	Vancouver	Montreal	28 August	
19	Montreal	London	2 August	209.
	London	Montreal	5 September	
20	Montreal	Paris	5 August	214.
	Paris	Montreal	3 September	
21	Montreal	Paris	6 August	214.
	Paris	Montreal	6 September	
22	Montreal	Paris	11 August	199.
	Paris	Montreal	6 September	
23	Montreal	Paris	12 August	199.
	Paris	Montreal	6 September	

ONE WAY/SUMMER 1972

24	Montreal	London	7 May	87.
25	Montreal	Paris	1 June	97.
26	Montreal	London	18 June	87.
27	Montreal	Paris	15 July	97.
28	Montreal	Paris	12 August	97.
29	Montreal	London	6 September	87.
30	Montreal	Paris	12 September	97.
31	Montreal	Paris	17 September	97.
32	Montreal	London	23 September	87.
33	Montreal	Paris	29 September	97.
34	Montreal	Paris	7 October	97.
35	Montreal	Paris	13 October	97.

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charles o'ree

*Sports comment:**WHA will succeed*

I'm not one for name calling, in fact I'm not even known for any name dropping. But those bleeping NHL owners and governors are still trying to screw good hockey players out of bread, and loyal fans out of solid action, something we're paying damn good money to see. The point I'm trying to make is that those jerk NHL owners (oops! I shouldn't refer to those fair, honest, lawmaking officials as being jerks), those clowns are trying to remain the powerful figures with respect to the quality of hockey thrown to the gullible public. But in doing so they are endangering their already precarious position. Just give thanks to the leadership of Clarence (figurehead) Campbell that they don't have the power and money now held by the Rozelle regime.

This all adds up to a better percentage on the success of the WHA. They are making a timely move to halt the continuation of NHL imperialism (of course only until they are both at par). If the new league is successful in "stealing" many name stars, along with a strong contingent of young eager (even old'n eager) players they could take a giant step towards survival. There are many reasons for hockey players "jumping" to the new league, but the three most important are: (1) treatment they have received from their management and coaches, (2)

treatment received from loyal fans, and lastly (3) bags of MONEY-moocho-loot. The guy who said that money couldn't buy happiness was probably some rich economist.

The WHA can help put some life back into an exciting game that's slowly deteriorating. They could and probably will use players that have been blacklisted to the minors and the idle benchwarmers (not all of whom are bums). This has to add unity and cohesiveness to their clubs, something which is lacking from many NHL clubs today, excluding perhaps Boston and New York.

The present NHL teams will have to suffer the losses because of their failure to present more and better opportunities to players (M.Redmond, G. Fielder, A. Brown, P. Stelmowski, D. Mohns and many more). Those types could make up the rosters of the WHA clubs. This lack of acceptance has created a fear which hangs over the NHL and the players and prospects associated with it. The players are looking for security and the WHA could provide it. No! no! the WHA isn't a security blanket but it is an opportunity, a chance to make good and get paid well doing it (can't beat that).

But please don't go out and lace up for the nearest WHA tryout camp because they're not that desperate (yet!). Just drop us a line at the Daily.

Keep on trying

Picture This.

The score is 12-1 and all four playing members of the Redmen hockey team are skating hard. Certainly for their effort they could expect less than an 11 goal deficit but, that's the way things go for our boys. The game isn't over yet but coach Dies is already thinking ahead to the next game ("Only 9 more to go," he thinks to himself.)

Just as the game drags to an end the opposition ups the score to 13-1. The McGill hockey team turns, shakes hands with the opponents and returns to the dressing room.

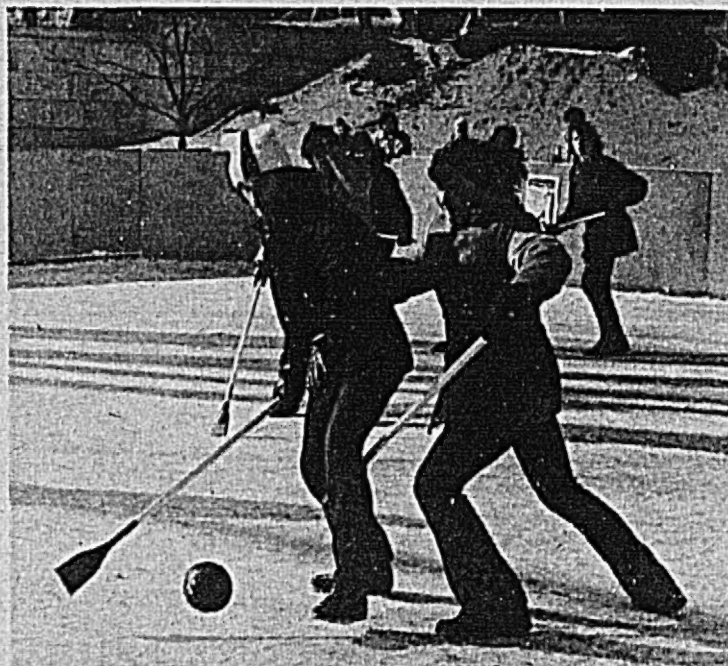
Games taking on this pattern which were so prevalent up to recently, may be on the way out. We draw on the Redmen's fine performance against U de M Wednesday as evidence, as they were nipped 6-5. Tonight at the Winter Stadium they play the same squad and hopefully they may turn it around. Maybe, maybe just once the story will be as following.

Early in the game the Redmen fall behind but, instead of cracking like one's ass they continue to play on grittily and manage to come back to tie it. They enter the third period and the fact that the pucksters have a full complement of players is beginning to show as they are able to stay with the stiff pace set by the opposition.

Then it happened as Normand "THE DUBE" Dube loses the puck and it is swept up by 5 Redmen in unison. They converge on the net in a V shaped wedge and collectively fire the puck into the upper left hand corner.

This leaves the official scorer in a turmoil but coach Dies alleviates the problem by saying "Just score one for the Big Red Machine". The final minutes tick away and it is a jubilant McGill hockey team that leaves the ice for they have finally found their Holy Grail.

Tonight, 8 o'clock, the Winter Stadium, the U de M Carabins. Perhaps a blessed event.



'Balling' starts

As of last Thursday, intramural broomball was back in full swing at McGill. This year, the league has more entries than it's had for quite some time. There are twenty-five teams, divided into five divisions of four teams apiece and one division composed of five teams. Science seems to have a monopoly on the sport, as eleven of the teams entered are from this faculty.

Each team will play the other teams in its division once during the regular season. The top two teams in each division will make the playoffs. The latter are quite intricate in design and will be explained at the appropriate time.

However, it is known that the ultimate champion will be decided as the result of a round robin tournament among the three remaining teams in post season activity.

Only six games have been played to this date, but the defending champion *Talbotians* are already making their presence felt. Yesterday, led by Pierre Gobeil, they clouted the Foul Balls 5-1. They should be a strong threat to repeat. In other action, the Grads squeaked past the Joke Squad 2 to 1.

Upcoming tilts this week see *M Balls* face *Eng III* today at one on the lower campus; *Spectrum* meeting *Law* and the *Mother Truckers* vs. the *Charlie Browns* tomorrow at one; while on Friday the *Molson Gang* goes against *Med* and the *Pathcats* encounter *Biochem*, both games at one. Games are played at both the lower and upper campus.

Oh yes, it is a common fact that the team that is in first place at the end of Groundhog Day is usually there at the end of the season.



daily photos by harold rosenberg